

David Danzmayr is widely regarded as one of the most talented and exciting European conductors to emerge from his generation.

As the newly appointed Music Director of the Oregon Symphony, Danzmayr will begin his tenure there at the start of the 2021/22 season.

Danzmayr also stands at the helm of the versatile and innovative Pro Musica Chamber Orchestra Columbus - having been that ensemble's Music Director for the past ten years; and he holds the title of Honorary Conductor of the Zagreb Philharmonic Orchestra, an orchestra with whom he served as Chief Conductor for the past four seasons - leading the Zagreb musicians on several European tours with acclaimed concerts in Salzburg and the Vienna Musikverein.

Earlier in his career, as Music Director of the Illinois Philharmonic Orchestra in Chicago, Danzmayr was lauded regularly by both the Chicago Tribune and Chicago Classical Review for his performances which always featured a work by an American composer on every program.

David is a prize winner of some of the world's most prestigious conducting competitions including the International Gustav Mahler Conducting Competition and the International Malko Conducting Competition. He has also been awarded the Bernhard Paumgartner Medal by the Internationale Stiftung Mozarteum.

In recent years Danzmayr has carved out his niche as an interpreter of a wide array of repertoire, with appearances in recent seasons at the Minnesota Orchestra, the Detroit Symphony, the Houston Symphony, the Milwaukee Symphony, the Indianapolis Symphony, the New Jersey Symphony, the Pacific Symphony, the San Diego Symphony, the Utah Symphony, the Colorado Symphony, and the North Carolina Symphony among many others in North America.

Overseas Danzmayr has led the Deutsche Kammerphilharmonie Bremen, the City of Birmingham Symphony Orchestra, the BBC National Orchestra of Wales, the Bamberg Symphony, the Sinfonieorchester Basel, the Mozarteum Orchester Salzburg, the Essener Philharmoniker, the Hamburger Symphoniker, the Iceland Symphony Orchestra, the Odense Symphony Orchestra, the Salzburg Chamber Philharmonic, the Bruckner Orchester Linz, and the Radio Symphony Orchestras of Vienna and Stuttgart.

His widely acclaimed tenure as the Assistant Conductor of the Royal Scottish National Orchestra in Glasgow was the launch for a career that has seen him conduct in the major European concert halls - the Musikverein and Konzerthaus in Vienna, the Grosses Festspielhaus Salzburg, and Usher Hall Edinburgh as well as the St Magnus Festival in the Orkney Islands.

David Danzmayr received his musical training at the University Mozarteum in Salzburg where, after initially studying piano, he went on to study conducting in the class of Dennis Russell Davies. He finished his studies with the highest honours.

Danzmayr was also strongly influenced by Pierre Boulez and Claudio Abbado in his time as conducting stipendiate of the Gustav Mahler Youth Orchestra and by Leif Segerstam during his additional studies in the conducting class of the Sibelius Academy. Subsequently he gained significant experience as assistant to Neeme Järvi, Stéphane Deneve, Carlos Kalmar, Sir Andrew Davis and Pierre Boulez, who entrusted Danzmayr with the preparatory rehearsals for his own music.